

How to use the studio and terms and conditions of use

The junior high school that serves as the studio is rented and used by the village of Katsurao. Please observe the terms and conditions of use so that as many people as possible can use the studio comfortably.

▪ application

If you wish to use the studio, please contact the Secretariat at least two weeks in advance to arrange the desired period of use (e-mail address: office@katsurao-collective).

The secretariat will confirm the schedule and reply to you. The office will reply to you after confirming the schedule.

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▪ Explanation of use

The staff will give you a tour of the facilities at the time of your first use.

After receiving a tour of the facilities, users may use the studio even if the staff are not present.

▪ Fees.

Please inquire.

▪ Hours of use.

The hours of use are 9:00-21:00 (strictly enforced).

Late night use after 21:00 is not permitted.

Overnight stays are not permitted.

Please switch off the lights in the corridors between 19:00 and 21:00.

▪ Points to note when using the studio

The studio is operated on the premise that each user will abide by the rules of use. Please refrain from any behaviour that may cause inconvenience to other users (e.g. noise, odours, large-group bustle, etc.).

Nailing, screwing or painting on the walls is not permitted. If there is a risk of damage (including adhesion of paint) that is difficult to restore to its original state, please use blue sheets or similar to protect the area beforehand.

If there is a possibility of producing sound for music or video production, please inform us in advance so that priority can be given to soundproofed studios (music rooms).

- Notes on leaving the studio

Please note that the studio must be returned to its original state after use.

If there is any damage, even if it is minor, please inform us.

- Cancellation of use

The use of the studio may be suspended even during the period of use if you do not comply with the instructions of the Secretariat.

If the Secretariat orders you to discontinue use, you must leave the premises by the date indicated.

In the event that the Secretariat orders the use of the studio to be suspended, the full cost of restoring the studio to its current state will, as a rule, be charged to the user.

Conditions of studio use Residency production

a) The applicant must be an individual or group of artists, curators, researchers, etc. who are currently active in artistic expression. (Any genre is acceptable, hereafter referred to as artists, etc.)

(b) Be in good health.

(c) Be able to independently carry out all aspects of production and daily life.

(d) Be responsible for setting up and taking down exhibitions and events.

(e) Be able to cooperate with other artists and others during the period and take responsibility for their own activities.